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EVENTS · EXHIBITION

Tishan Hsu explores the blurred boundaries between humanity and technology in his first exhibition in Greece

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The Intermission and Lisson are pleased to present **Tishan Hsu's first exhibition in Greece, *New Work: 2026***. Since the mid-1980s, Tishan Hsu (b. 1951, Boston) has been at the forefront of exploring the ways in which technological developments reflect humanity.

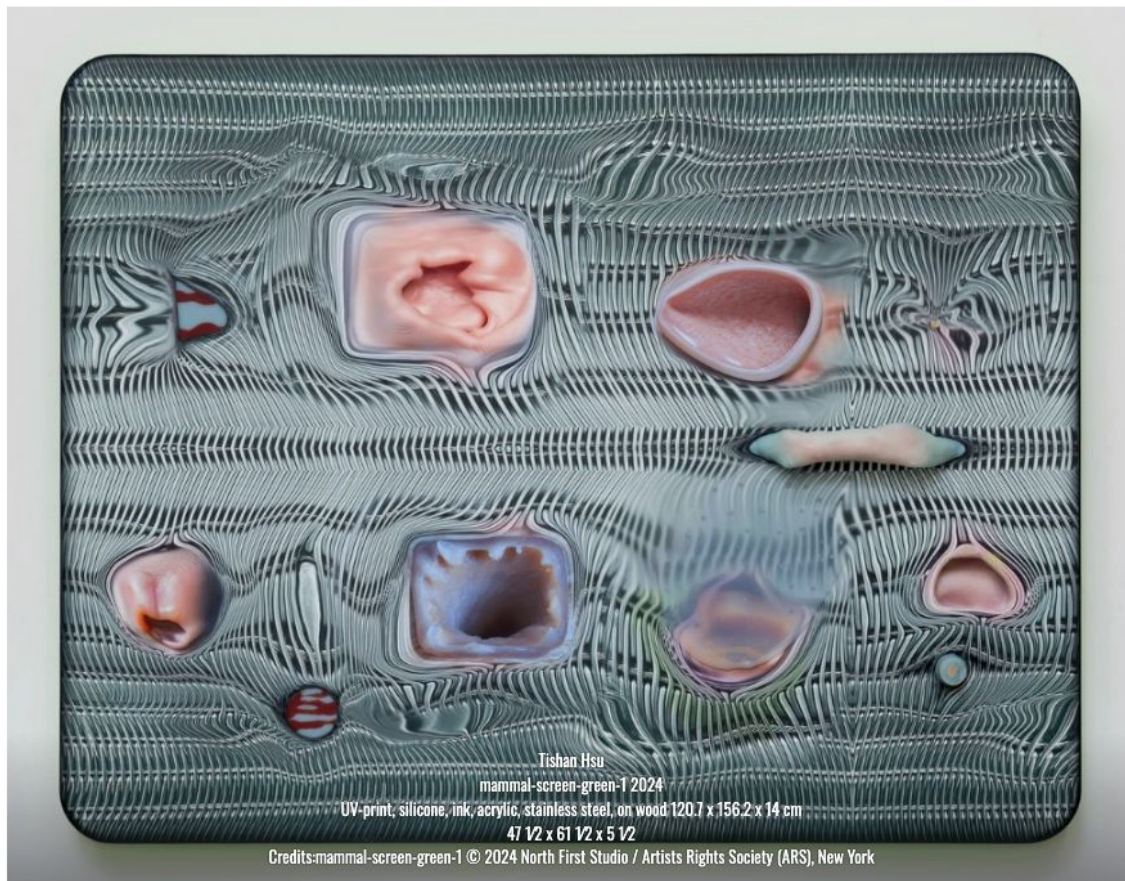
Throughout the 1980s and 1990s, Hsu approached this question by investigating the intersections between organic and artificial life through the body and the screen. More recently, and well before today's rapid explosion of artificial intelligence, Hsu has questioned the boundary between humanity and technology, between mechanics and machine, between "us" and "them." This four-decade-long exploration has established him as one of the most perceptive voices in contemporary art today.

This most recent body of work incorporates images generated using artificial intelligence and subsequently manipulated by the artist himself, creating a dialogue within the works between different agents of creation. Images of ear-like holes are embedded within industrial and agricultural landscapes. Using UV-cured inkjet printing, screen printing and cast silicone, Hsu applies these images to a curved surface, continuing the screen-like support he has employed since the 1980s. He then applies a vivid colour to the reverse of these surfaces, creating the effect of a glowing screen.

Hsu's use of hybridised images of the body in combination with technology, and now with the broader natural world, explores the permeable boundaries between the material and virtual realms we inhabit, where physical structures dissolve into more fluid and mutable manifestations of their functions. The work employs physicality and virtual presence to suggest emerging forms of interaction that are shaping an "emergent human syntax" on material, conceptual and cognitive levels.



Tishan Hsu skin-grass field (detail) 2025 Graphite, silkscreen ink, UV-print, acrylic on linen 182.9 x 182.9 x 3.8 cm 72 x 72 x 1 1/2
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Tishan Hsu (b. 1951, Boston) lives and works in New York. His work has been exhibited widely internationally, with recent solo presentations at the Museum of Contemporary Art Toronto (2024), Secession, Vienna (2023–24), and MAMCO, Geneva (2024). He has participated in major group exhibitions including *The Milk of Dreams* at the 59th Venice Biennale (2022) and *Is it morning for you yet?* at the 58th Carnegie International (2022).



Tishan Hsu stomata-skin-3 (detail) 2025 UV-print, silicone, ink, acrylic, stainless steel, on wood 120.7 x 182.9 x 14 cm 47 1/2 x 72 x 5 1/2 © 2025 North First Studio / Artists Rights Society (ARS), New York



Tishan Hsu stomata-skin-3 2025 UV-print, silicone, ink, acrylic, stainless steel, on wood 120.7 x 182.9 x 14 cm 47 1/2 x 72 x 5 1/2 © 2025 North First Studio / Artists Rights Society (ARS), New York

Tishan Hsu's work is held in the collections of The Metropolitan Museum of Art, New York; The Whitney Museum of American Art, New York; Museum of Contemporary Art, Los Angeles; Museum of Modern Art (MoMA), New York; Dallas Museum of Art; Denver Art Museum; Centre Pompidou, Paris; Tate Modern, London; Museum für Moderne Kunst (MMK), Frankfurt; MAMCO Geneva, Switzerland; M+, Hong Kong; Fondation Carmignac, Paris; Pinault Collection; High Museum, Atlanta; The Weisman Art Museum, Minneapolis; Museum of Contemporary Art, North Miami; X Museum, Beijing; and The Rubell Family Collection, Miami, among others.



Info

Tishan Hsu – *New Work: 2026*

1 October – 19 December 2026

The Intermission x Lisson Gallery

37A Polidefkous St., Piraeus, Greece

Opening hours: Wednesday–Saturday, 12:00–20:00

 Post Views: 1

