

TAMARA HENDERSON***The Syzygy of Cinnamon***

Tamara Henderson (b. 1982, New Brunswick) lives and works in London.

Her solo exhibitions include: Camden Art Centre, London (2023; forthcoming); *Of Seasons End*, Tate Modern, London (2020); *Womb Life*, Rodeo, Piraeus (2019); *Womb Life*, Kunst-Werke Institute for Contemporary Art, Berlin (2018); *Seasons End: More Than Suitcases*, Douglas Hyde Gallery, Dublin (2018); *Seasons End: Out of Body*, Oakville Galleries, Oakville (2017); *Seasons End: Painting Healer*, REDCAT, Los Angeles (2016); *Seasons End*, Glasgow International, Glasgow (2016); *The Last Waves* (with Julia Feyrer), Morris and Helen Belkin Art Gallery, Vancouver (2016); *Consider The Belvedere* (with Julia Feyrer), Institute of Contemporary Art, University of Pennsylvania, Philadelphia (2015); *Sans Tete au Monde* (with Santiago Mostyn), Kunsthall Stavanger, Norway (2014); *Tapped Out And Spiralling In Stride*, Grazer Kunstverein, Graz (2014); *Bottles Under The Influence* (with Julia Feyrer), Walter Philips Gallery, Banff (2013); *Evergreen Minutes Of The Phantom Figure*, Kunstverein Nürnberg - Albrecht Dürer Gesellschaft, Nürnberg (2013).

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Group exhibitions include: **standstill*, Rodeo, London (2022); *anabasis**, Rodeo, Piraeus (2022); *Flesh Arranges Itself Differently*, The Roberts Institute of Art, London with The Hunterian, Glasgow (2022); *Though it's dark, still I sing*, 34th Bienal de São Paulo, São Paulo (2021); *Pés de barro*, Galeria Municipal do Porto, Porto (2021); *The Botanical Mind: Art, Mysticism and The Cosmic Tree*, Camden Art Centre, London (2020); *Part of the Labyrinth*, GIBCA 2019 Biennial, Gothenburg (2019); *Biennial of Moving Images*, OGR, Turin (2019); *Biennale de l'Image en Mouvement 2018*, OGR, Turin (2019); GIBCA Biennial, Gothenburg (2019); *Biennale de l'Image en Mouvement 2018*, Centre d'Art Contemporain Genève, Geneva (2018); *Virginia Woolf: An Exhibition Inspired by her Writings*, Tate St Ives, St Ives, Pallant House Chichester and The Fitzwilliam Museum, Cambridge (2018); *Tate Exchange*, Tate Liverpool, Liverpool (2016); *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver (2016); *Insomnia*, Bonniers Konsthall, Stockholm (2016); *Life Itself*, Moderna Museet, Stockholm (2016); *This Sentence* (curated by Public Fiction), China Art Objects, Los Angeles (2015); *The Hypnotic Show*, Toronto Kunstverein, Toronto (2014); *Jahresgaben-Show*, Kunstverein Nürnberg, Nuremberg (2013); *Sobeys Prize Shortlist Exhibition*, Art Gallery of Nova Scotia, Halifax (2013); dOCUMENTA(13), Kassel (2012).

Public Collections

Tate Modern, London
Vancouver Art Gallery, Vancouver
Moderna Museet, Stockholm
Walther Philips Gallery, Banff Center for the Arts, Banff
Art Gallery of Ontario in Canada
The Hunterian Museum in Scotland